Critical thinking - Source criticism - Source review - Criticism of the source
How SHOOK Are You At The Sharpness of that WI...

GLITTER CUT-CREASE LINER & Glowy Spring Makeup Tutorial
1 009 099 visningar för 1 månad sedan

A crash course to shine

NikkieTutorials

1 777 847 visningar

Publicerades den 5 apr. 2012

FOLLOW ME ON TWITTER
http://www.twitter.com/Nikkietutorials
Half a million road crashes 'caused by women drivers applying make-up'

Nearly half a million road accidents a year are caused by women drivers applying make-up behind the wheel, a new survey discloses.
Stereotypes
ABF film

STEREOTYPE
THINK FOR YOURSELF
Moving image
Communication
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Holly Siz
METHOD

GENRE
What we see
How we see it
What we hear

DRAMATURGY/NARRATIVE
Beginning
Middle
End

CHARACTER
Main Character/Protagonist
Opposing Character/Antagonist
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Theme
Premise
Message
Source criticism - Our aim is not truth but credibility and accountability

ABF film
One of the first viral campaigns. Two years after YouTube got online.
The year after Greenpeace made a "copy" of it to criticize Dove.
Fact checking is basically like telling a story backwards.
**COMMON SHOT TYPES**

**EXTREME WIDE SHOT (EWS)**
Often used as an establishing shot.

**VERY WIDE SHOT (VWS)**
Not as wide as an EWS but the emphasis of the shot is on the location.

**WIDE SHOT (WS)**
The subject takes up the full frame. In the case of a person this is a full body shot.

**MID SHOT (MS)**
Generally considered to show a character from the waist up.

**MEDIUM CLOSE UP (MCU)**
Generally considered to show a character from the chest up. Halfway between a MS and a CU.

**CLOSE UP (CU)**
A certain feature or part of the subject fills the frame. Generally considered to show a character from the neck up.

**EXTREME CLOSE UP (ECU)**
Captures extreme detail.

**OVER THE SHOULDER (OSS)**
Looking from behind a person to another.
Muslim woman pays no mind to the terror attack, casually walks by a dying man while checking phone

#PrayForLondon #Westminster #BanIslam
This is not on the internet :(
of online news going haywire.
Last night in Sweden
"LOOK AT WHAT HAPPENED IN JAPAN LAST NIGHT."

"BIG MONSTER DESTROYED ALL THEIR CITIES. BELIEVE ME."
You guys won't believe what's happening in Finland right now. Little girl adopted by naked hippos. Forced to live with a big rat! Sad.
TRUMP SAYS NEW IMMIGRATION EXEC ORDER COMING NEXT WEEK
Last night in Sweden

• 160,000 asylum seekers in 2016 out of which 500 employed

• "If not able to work they are able to commit crimes”

• Crimes are on the increase - Which crimes? What are the policemen actually talking about?

• “Surge” of Rape and Gun violence in Sweden since they started taking in many migrants.

• Statistics on crime - Surge of violence - example: Rapes at music festivals - committed by migrants - cover up by government

• Migrants are living well with "enormous benefits” in so called no-go zones. And there are no jobs because "there are so many of them”
Filter bubble
We need to be able to produce. We need to be active. We need activism.
End part one
Part two

- Create your own media content

14h00-14h10 Basics of filming
14h10-14h25 Basics of editing, iMovie
14h25-15h05 Filming
15h05-15h35 Editing
15h35-16h00 Watching the reports
Purpose

• An easy way to make your own media content and learn about filming and editing (or help others if you already know how to make media content)

• Evaluate today's workshop
METHOD

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COMMON SHOT TYPES
Dramaturgy / Narrative structure

- Opening/Introduction
- Exposition/Presentation
- Development
- Escalation
- Resolution
- Closing
News broadcast - an evaluating report about today's MIL-workshop

• Intro: Present your topic in a newsroom (green screen)

• Beginning: Establish the topic and the place

• Middle: Do interviews (Will you need a voice over to connect different parts?)

• End: Make conclusions

• ”Outro”: Back into the newsroom. Point forward and end the news (green screen)
Example of interview questions

• Did you get any new information today?

• What did you learn today?

• What do you find relevant for your work or in your everyday life?

• Can you give any specific example of ideas to further your work with MIL?

• Could you suggest changes to develop today's workshop?
Recap - watching the films
Media and Information Literacy
Down with fake "facts"

Filmpedagogerna Folkets Bio
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Mikael Kowalski
Fredrik Holmberg

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Everything is a Remix

Extra clip on creativity